

HOME LEARN SKILLS ASSESSMENTS REASONS FOR POINT DEDUCTIONS

In assessing the nails, we mark on a basis of 80% & above = Distinction Certificate, 70% -79% = Credit Certificate, 60% - 69% = Pass Certificate. Below 60% = Student must resubmit ENTIRE ESSENTIAL TECHNIQUES CARD AND SETS 50 & 60 ON THE WHOLE HAND CARD for re-evaluation.

(These rules apply for Acrylic Tip/Overlay, Acrylic Sculpting, Gel or Fiberglass-although not all will apply on every system.)

NAIL PREPARATION ASSESSMENT

1A- Any shine whatsoever on the surface of the nail--especially around the cuticles.

2A- If the natural nail is filed too much (unnecessary abuse).

TIP APPLICATION

1B- If the tip is applied crooked or uneven.

2B- If the tip has a gap underneath the nail. This demonstrates the student is not "rocking" the tip in to place as outlined on the video. The tip **MUST** be secure to the natural nail or it will not last and will pop off within days.

3B- The tip selected was sized too small for the nail. Tip sides must go from sidewall of one side to the other.

4B- Too much/not enough glue was used in tip application.

TIP BLENDING

5B- If the tip's well, seam line or sidewalls were improperly filed.

6B- If a shadow residue of the original tip's seam line was apparent after blending. i.e., if too much tip well remains and shows through the product overlay. (What you can see after this step will continue to be seen even after the product is applied!)

7B- If the sides of the tips were filed too much or not enough.

8B- If the free edge's sides has the lower arch filed out.

9B- If the free edge of the nail is uneven, misshaped, crooked, cracked horizontally at the stress area or cracked vertically down the middle.

10B- If the free edge has nail filings (peelie bits) underneath the nail.

11B- If the free edge's EDGE has not been pleasingly thinned enough.

PRODUCT APPLICATION

1C- If bubbles, filing grit, or demarcations of any kind are in the product used.

2C- If the flat nails are not sufficiently built up in the center to include a strong apex curve.

3C- If the cuticle or body of the nail is too thick or too thin with product.

4C- If product appears on the cuticle or if the product does not sufficiently cover enough of the lunula area.

5C- If product on the free edge is too thin or too thick.

6C- If there is any evidence of EXCESS product on the side walls or underside of the nail.

SIDE WALLS

7C- If product is allowed to ooze onto the sides, into the cuticle, or underneath the free edge.

8C- If product does not cover sufficiently at the sidewalls (both left and right).

9C- If the left or right sides of the nails are not blended (streamlined) straight up & down with the nail grooves, with NO gaps at the tip join.

STRESS AREA

10C- If the stress area is too high or too low, misshaped or uneven.

11C- If there is a horizontal crack (or other error) between the white and pink, where the tip joins the natural nail.

FREE EDGE SHAPE & THICKNESS

1D- If the free edge is too thick or too thin. (Should be no thicker than the width of 2-3 NATURAL nails here.)

2D- If the free edge is not shaped pleasingly in curve. (The nail's curve should not be "flat", but instead, should have a curve to it.)

3D- If the free edge is not consistent in shape from nail to nail. (Remember, this nail is part of a "set" and should resemble the others.)

4D- If the "c" curve has been filed out of the free edge where the edge of the nail is flat.

APEX CURVE/SURFACE

5D- If any of the nail surface is "humpy", "lumpy", "bumpy" or uneven. The end result should be nicely curved & as smooth as glass.

6D- If the product is not thickest at the apex.

7D- If the curve of the nail is not smooth in transition while viewing it from the side, top and/or barrel.

OVERALL EFFECT

1E- If the nails are not identical in length, shape, size, and curve.

2E- If the plastic cuticle has been filed off. (ouch!)

3E- If there are visible signs of file scratches, bubbles or other marks anywhere on the nail surface.

4E- If there are other errors made above that are repeated on these nails. These nails should (by now) be “almost perfect”!

POLISH APPLICATION

5E- If the cuticle area is not covered up to the cuticle (but not ON the cuticle) with red polish; sloppy—unprofessionally polished.

6E- If the polish is smudged anywhere on the surface.

7E- If none of the nails are polished OR if any other color is used other than the red and/or clear top coat which are provided in the kits.

8E- If sides are not adequately polished correctly or if the polish is too thinly applied.

PRINT THIS PAGE FOR REFERENCE WHILE YOU ARE PRACTICING YOUR TECHNIQUES TO REMIND YOURSELF OF ERRORS THAT CAN BE MADE AND SHOULD BE AVOIDED.

For those of you who wonder how we score your nail submission assessments, here is a listing. You must have a cumulative score of AT LEAST 24 points to pass the Acrylic T/O, Acrylic Sculpting, Gel or Fiberglass courses. (The Airbrushing and Maintenance scores are tallied differently.) Since a top score of only 40 points is attainable, each infraction we notate means points will be deducted.

HOW TO READ THE CHART BELOW:

To the left is the total of Points You Achieved. In the middle is the percentage of your overall score (ex: 33 divided by 40 = 83%). To the right is the "Certificate of Achievement" you will receive pertaining to your score.

23 or below - FAIL - Must repeat the course and submit more nails as outlined above.

24 = 60% -- PASS CERTIFICATE

25 = 63% -- PASS CERTIFICATE

26 = 65% -- PASS CERTIFICATE

27 = 68% -- PASS CERTIFICATE

28 = 70% -- CREDIT CERTIFICATE

29 = 73% -- CREDIT CERTIFICATE

30 = 75% -- CREDIT CERTIFICATE

31 = 78% -- CREDIT CERTIFICATE

32 = 80% -- DISTINCTION CERTIFICATE

33 = 83% -- DISTINCTION CERTIFICATE

34 = 85% -- DISTINCTION CERTIFICATE

35 = 88% -- DISTINCTION CERTIFICATE

36 = 90% -- DISTINCTION CERTIFICATE

37 = 93% -- DISTINCTION CERTIFICATE

38 = 95% -- DISTINCTION CERTIFICATE

39 = 98% -- DISTINCTION CERTIFICATE

40=100% -- DISTINCTION CERTIFICATE

***NOTE: Our assessors are very critical in our grading of your work so please send in the BEST work you can possibly produce! Why? Because your clients will be very critical also, and we want you to be "successful" in this industry!!! Therefore, the assessors will tell you everything you are doing wrong on your score sheets. PLEASE heed to these suggestions and implement them immediately.**

**If you have any questions not covered here, contact your Home Learn course/kit provider.
Thank you!**

**Gina Wallace
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